

Key Stage 4 Curriculum 2020-22

Performing Arts: RSL Level 2 Creative and Performing Arts (Acting)

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
YEAR 10	<u>Essential Skills Development:</u> -Practitioner styles -Team skills and confidence building/trust -Portfolio skills -Devising refresher	<u>Performing Text (contemporary) internal assessment:</u> -Script analysis -Performance Skills -Self-assessment and target setting	<u>Performing Text (contemporary) internal assessment 25%:</u> -Character development -Staging -Performance	<u>Performing Text (contemporary and classical) internal assessment:</u> -Evaluation -Comparison of texts and skills required -Character exploration skills	<u>Performing Text (classical) internal assessment:</u> -Script and language analysis -Historical context -Performance Skills -Self assessment and target setting	<u>Performing Text (classical) internal assessment 25%:</u> -Costume and props -Risk assessment -Performance -Evaluation *Reviewing live theatre (TBC)
YEAR 11	<u>Essential Skills Development:</u> -Practitioner Styles -Portfolio skills	<u>Mini devised project (mock):</u> -Devising skills -Portfolio including risk assessment, rehearsal plans and logs -Evaluation	<u>External Assessment (controlled assessment) 50%:</u> -Devised group performance -Portfolio	<u>External Assessment (controlled assessment) 50%:</u> -Devised group performance -Portfolio	<u>Coursework catch up:</u> -Opportunity to complete or improve on internally assessed coursework	

Music: OCR GCSE Music

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
YEAR 10	<ul style="list-style-type: none"> • Introduction to course • Elements of music • Periods of Musical History • AOS 2 (The Concerto through time): Baroque Solo Concerto 	<ul style="list-style-type: none"> • AOS 2: Baroque Concerto Grosso • AOS 2: Classical Concerto • AOS 2: Romantic Concerto & Cadenza 	<ul style="list-style-type: none"> • AOS 4 (Film Music) 	<ul style="list-style-type: none"> • Focus on coursework 	<ul style="list-style-type: none"> • Focus on coursework 	<ul style="list-style-type: none"> • AOS 5 (Conventions of Pop): Rock & Roll • AOS 5: Rock Anthems

YEAR 11	<ul style="list-style-type: none"> • AOS 5: Pop Ballads • AOS 5: Solo Artists • Intro to AOS 3 (Rhythms of the World) 	<ul style="list-style-type: none"> • AOS 3: Indian Classical Music & Punjabi Bhangra • AOS 3: Eastern Mediterranean & Middle East • AOS 3: African drumming 	<ul style="list-style-type: none"> • AOS 3: Central & South America – Calypso & Samba • Focus on coursework/listening exam preparation 	<ul style="list-style-type: none"> • Focus on coursework/listening exam preparation 	<ul style="list-style-type: none"> • Focus on coursework/listening exam preparation • Revision/Listening exam preparation 	
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